

## Ouvrages récents

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- Ian Brown, *History as Theatrical Metaphor. History, Myth and National Identities in modern Scottish Drama*, (Palgrave Macmillan, 2016)
- Ian Brown, David Clarck, Ruben Jarazo-Álvarez, eds. *Taking Liberties. Scottish Literature and Expressions of Freedom*,(Glasgow : ASLS, 2016)
- *Etudes écossaises*, n° 19, "L'Ecosse et la mer" : <https://etudeseccossaises.revues.org/?lang=en>
- [Lesley Graham, ed., \*The Production and Dissemination of Knowledge in Scotland\*, série 'Caledonia', Annales Littéraires, Besançon, PUFC, 2017. \[PDF - 2Mo\]](#)